

## Lia Sophia 2014 Fall Catalog

Dutch Contributions to the Tenth International Congress of Slavists, Sofia, September 14–22, 1988: Linguistics Philosophia  
perennis Christian Gnosis Constantinople Constantinople Unfreezing Music Education Christian Thought Through Advaita  
Vedānta God in Post-Christianity Recent foreign history From the Congress of Vienna to the Berlin congress Report The Gospel  
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the study features the five most important and most efficacious themes of western spirituality in their ancient historical origins and in their unfolding up to early modernity divine names microkosmos makrokosmos theories of creation the idea of spiritual spaces and the concepts of eschatological history

ferdinand christian baur s *die christliche gnosis* first published in 1835 is considered by many to be the most important book on gnosticism published in the nineteenth century and is a pivotal work within baur s canon baur s unique thesis of a link between ancient and modern religious philosophy as well as his conception of gnosticism developed through dialogues with his predecessors and contemporaries consolidate christian gnosis as an important contribution to christian theology in this seminal work written over a hundred years before the manuscript discovery at nag hammadi baur classifies the gnostic systems in terms of how they conceive the relationship of christianity to judaism and paganism describing them in detail he then goes on to describe the criticism of and reaction to gnosis in church history before contending with the modern religious philosophy of his time discussing boehme schelling schleiermacher and hegel christian gnosis is baur s first great religio historical study and robert brown s masterful translation ensures the work is as impactful today as it was on its first publication

the book is organized chronologically by political history and then by theme a great deal of space is devoted to archaeological history art history and architecture also discusses the physical nature of the city how the art the growth of the streets and the politics all affected the city s appearance today the history mythology art and décor of significant mosques in the city are included contains about 800 pages of analysis with a great number of photographs and illustrations

unfreezing music education argues that discussing the conflicting meanings of music should occupy a more central role in formal music education and music teacher preparation programs than is currently the case drawing on the critical theory of the frankfurt school the author seeks to take a dialectical approach to musical meaning rooted in critical formalism that avoids the pitfalls of both traditional aesthetic arguments and radical subjectivity this book makes the case for helping students understand that the meaning of musical forms is socially constructed through a process of reification and argues that encouraging greater awareness of the processes through which music s fluid meanings become hidden will help students to think more critically about music connecting this philosophical argument with concrete practical challenges faced by students and educators this study will be of interest to researchers across music education and philosophy as well as post secondary music educators and all others interested in aesthetic philosophy critical theory cultural studies or the sociology of music and music education

god in post christianity combines eastern and western influences into a dazzling survey of the contemporary theological landscape reading the age of the spirit as the age of the breath the book argues for a material elemental and sensory theology of god following the death of the ontotheological god of metaphysics drawing inspiration equally from irigaray and feuerbach it offers a vision of god that is both feminist and humanist a divine becoming for humanity a sacred alliance with nature by presenting and analyzing the modern philosophies of hegel schelling and merleau ponty as well as such contemporary figures as john caputo and catherine keller and by drawing on unexpected forgotten or neglected sources such as vedic poetry and american mormonism and figures such as averroes and amalric of bōne the book makes an original argument about god that resonates with currents in new materialism comparative theology and affect theory both speculative and mythopoetic it is intended to forge a way forward for humanity to achieve the intersubjective and

interreligious peace we all crave and deserve

this book attempts to identify a double gospel emerging from the indian culture ie the gospel of the religion culture relation in india and the gospel of god in jesus emerging from the indian culture

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